

Promotion Recommendation
The University of Michigan
School of Music, Theatre & Dance

Colleen M. Conway, associate professor of music education, with tenure, School of Music, Theatre & Dance, is recommended for promotion to professor of music, with tenure, School of Music, Theatre & Dance.

Academic Degrees:

Ed.D.	1997	Columbia University
M.A.	1992	University of Rochester, Eastman School of Music
B.M. (music education)	1988	University of Rochester, Eastman School of Music
B.M. (applied horn)	1988	University of Rochester, Eastman School of Music

Professional Record:

2004 - present	Associate Professor of Music Education, School of Music, Theatre & Dance, University of Michigan
2001 - 2004	Assistant Professor of Music, School of Music, Theatre & Dance, University of Michigan
2004 - present	Instructor of Applied Horn, Adrian College
1998 - 2001	Assistant Professor of Music Education, Michigan State University
1997 - 1998	Assistant Professor of Music Education, Rutgers University
1995 - 1997	Adjunct Professor of Music, New Jersey City University
1995 - 1997	Graduate Teaching Assistant, Teachers College, Columbia University

Summary of Evaluation -

Teaching: Professor Conway's energy and focus on teaching excellence has made her highly successful with her students. She has taught a wide range of undergraduate and graduate courses, and has supervised 16 master's theses and four doctoral dissertations, one of which earned the "Dissertation of the Year Award." Her teaching style is challenging and collaborative, and she provides the students continually helpful feedback. Students have responded positively to this teaching technique, and her course ratings are consistently high. Professor Conway is a well-organized, thorough and conscientious teacher. She has a strong record of mentoring graduate students. Her inclusion of current and former students as research collaborators and co-authors attests further to her positive and generous mentorship. Professor Conway renders signal service in nurturing the next generation of scholars and teachers in the discipline.

Professional Activities: Professor Conway's research and scholarly contributions to the field of music education are highly regarded. She has published repeatedly in top-tier national refereed research journals such as the *Journal of Research in Music*, *Council for Research in Music Education Bulletin*, and the *Journal of Music Teacher Education*. The sheer quantity of her scholarly output has distinguished her as one of the leading figures in the field. Professor Conway's research focuses on the preparation of new music teachers and the development of

current teachers. Her research concerning teacher induction is considered timely, compelling, and relevant. In addition to her solo research, Professor Conway has been generous in creating publishing outlets for her former and current graduate students. Not only does this collaborative research strategy benefit the students, it also facilitates professional interaction and teaching. Professor Conway is especially gifted at conveying the results of her research in articulate, well-organized, and engaging presentations, which she offers at major national and international conferences.

Service: Professor Conway has established a strong service record with solid contributions to the profession, the school and the department. She is the editor-in-chief of the on-line journal *Arts Education Policy Review*, and is currently serving on four editorial boards of respected music education publications, including the *Oxford Research Reviews* and the *National Conferences on Undergraduate Research*. Professor Conway has also served as a conference reviewer for the American Educational Research Association since 2002. We also note her past service with the American Educational Research Association, Instrumental Music Teacher Educators, and numerous school in-service workshops and clinics. Professor Conway continues to serve in a variety of roles with the Michigan Music Education Association and the Michigan School Band and Orchestra Association. She has served on the school's Scholarship Committee and has participated in a number of faculty search committees. Within the Department of Music Education, she served as director of graduate studies from 2003 through 2012. Professor Conway also provides a high level of administrative service with her work on the Administration Evaluation Committee and as a member of the Faculty Perspectives Editorial Board through the university's Senate Assembly.

External Reviewers:

Reviewer A: "Dr. Conway has an extremely full set of accomplishments with great depth of research and service. Dr. Conway has published in our most respected peer-reviewed journals and she has served as first author or sole author for a number of those. Furthermore, she serves at national, regional, and local levels, which I'm sure contributes greatly to your recruiting efforts for strong graduate students."

Reviewer B: "Professor Conway has established herself as a valued contributor to our understanding of teacher induction. She is wonderfully thoughtful and deliberate; characteristics visible in her research and in her teaching. Professor Conway's scholarly contributions distinguish her as an outstanding member of the music education community. She is highly regarded by colleagues in the field as evidenced by the many positions of responsibility she has held in our professional societies."

Reviewer C: "Conway has established herself as a highly productive member of the music education profession. State and university service opportunities listed demonstrate her commitment to the university and statewide arts education community. I feel that Colleen Conway's record of research/creative activity, teaching and service is healthy, well-balanced, and deserving of recognition."

Reviewer D: "Dr. Conway is greatly committed to all three areas of productivity. She has distinguished herself as a contributing member of the University of Michigan faculty and the

scholarly music education community at large. She is clearly one of the most outstanding and productive members of the field and I suspect that this level of scholarly output will continue throughout the entirety of her professional life.”

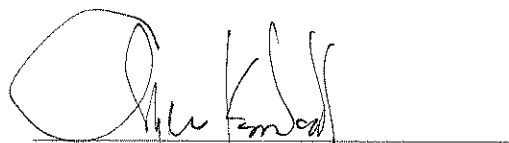
Reviewer E: “Dr. Conway is an outstanding scholar and pedagogue, recognized for her contributions to knowledge and pedagogy within the profession of music education. I am confident that given her obvious passion for her research and writing, she will continue to have a significant, on-going impact on the music education profession.”

Reviewer F: “Dr. Conway is a prolific author, with a consistent record of multiple peer-reviewed publications in every year of her tenure at the University of Michigan. Dr. Conway’s file includes substantial evidence that she is a popular and accomplished teacher. She is a tireless reviewer for various journals, and she has held leadership positions in national and international organizations.”

Reviewer G: “The quality of her scholarship is excellent and is consistent with other full professors in music education at top universities.... She has presented excellent work in translating the results of research to practice which is very important.”

Internal Reviewers: Professor Conway is a devoted and highly valued member of the School of Music, Theatre & Dance. To her credit, she has an impressive number of publications published in respected music education journals. She is a well-liked and devoted teacher who is a strong student advocate. Her mentorship of graduate students in particular is well known and greatly appreciated. She is active in the profession at state, regional and national levels, and has also provided a high level of departmental and school service.

Summary of Recommendation: Professor Conway is thoughtful, dedicated and energetic. These characteristics have enabled her to create a prolific and respected publication record, and maintain a high level of service in the department, the school, and within the field of music education. She is a popular and devoted teacher. It is with enthusiasm and the unanimous support of the School of Music, Theatre & Dance Executive Committee that I recommend Colleen M. Conway for promotion to professor of music, with tenure, School of Music, Theatre & Dance.



Christopher W. Kendall
Paul Boylan Collegiate Professor of Music
and Dean, School of Music, Theatre & Dance

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